I C Key Largo, Montego, I C Keys I Fm That's where you I C Bodies in the I Fm	I C a, oh I want to take ya I C baby why don't we go, I Cmaj7 I C want to go to get I Cmaj7 sand, tro I C love to the rhythm of a	IF Jamaica IGm7 there's a place called ID7 away from it all IGm7 pical drink melting ID7	Image: F Image: F Image: Off the Florida Image: F
I C Aruba, Jamaic I C	IC a, oh I want to take ya IC Baby why don't we go. IAm That's where we I	I F Bermuda, Bahama, I F	F come on pretty mama Fm we'll get there fast and then we'll G7 way down in Kokomo
I C We'll put out to I Fm And by and by we	I Cmaj7 sea I C e'll defy a little bit of I Cmaj7	I Gm7 and we'll perfect of I D7 gravity I Gm7	IF I bur chemistry I IG7 I
Afternoon I Fm	delight, I C in your eye, give me a ti	cocktails and I D7	moonlit nights
IC	I C a, oh I want to take ya I C Baby why don't we go. I Am That's where we I catch a glimpse	l F Kokomo, I D7	F come on pretty mama Fm we'll get there fast and then we'll G7 way down in Kokomo
I C Everybody I Fm Now if yo	I Cmaj7 knows I C u want to go and get	I Gm7 a little place like I D7 away from it all	F Kokomo G7 Go down in Kokomo
IC	IC a, oh I want to take ya IC Baby why don't Oh ,I want IAm That's where we	IF Bermuda, Bahama, IF to take you down ID7 want to go,	F come on pretty mama Fm we'll get there fast and then we'll G7 way down in Kokomo
C C C	l C l Am l	l F l D7	F G7